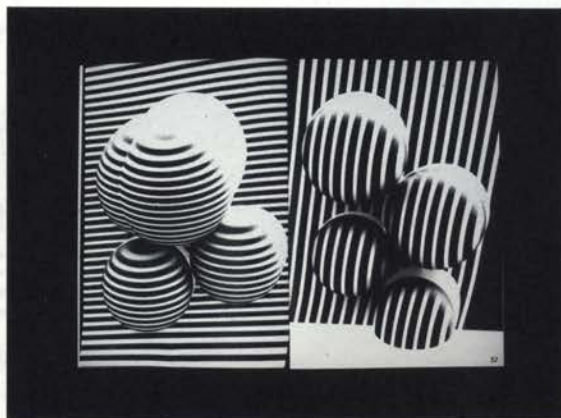


Geumhyung Jeong: Homemade RC TOY
by Hammer

Jet® EBS-260 is a portable printer for the use of lettering on variable surfaces such as concrete, textiles, metal or wood. It is especially suited for printing bulky items and was specially developed for industrial and building. The printer is operated manually so that speed and accuracy of the body movements are not affected in the final result.

For the exhibition of the Korean artist Geumhyung Jeong at Kunsthalle Basel, Hammer used this printer for the design of the poster. The artist examines the interaction between alive and machines, machines and humans by means of installations, performances, films and sculptures.



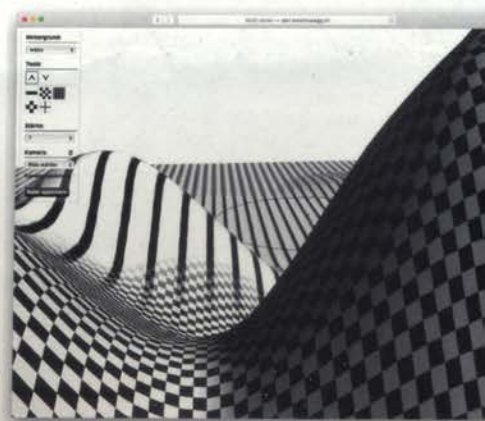
Artefact Analogique by Maximilien Pellegrini

Artefact Analogique is a project about image research and development. Maximilien Pellegrini created an extensive collection of photographs, following a strict protocol. This resulted in a compendium of hundreds of shots, that became his personal lexicon of forms and visual experiences – a pool of raw material, that the designer intends to use for future projects.

Pellegrini's working method was meticulous: At first he gathered a selection of shapes like cylinders, cubes and lines. He then added tools like mirrors, projectors, scanners and water. Once associated, the shapes and tools produce phenomena like distortion, reflection and vibration. Every step was captured by camera, categorised and archived in a book. The strict set of rules functioned as a strategy to create unexpected visual executions.

As a continuation Maximilien Pellegrini has created a series of posters, consisting of two superimposed images from his inventory.

Project: Artefact Analogique
Design: Maximilien Pellegrini
Tool: Working Protocol
Context: Bachelor Diploma Project, ECAL
Location: Lausanne, Switzerland
URL: www.maximilienpellegrini.com
Year: 2018



NACHT #1-12